

SGA senate approves fee increase

By Randy Griffith

Amid much confusion and controversy over the student referendum held last week, the Student Government Association (SGA) senate, by a vote of 18-4, overwhelmingly approved of a resolution calling for a \$20 fee increase to help fund the proposed University Center.

The vote came last Monday, one day after the referendum, described by SGA president Tony Sanders as "just an opinion poll, a straw vote," was conducted.

The resolution passed by the senate was presented to Chancellor Donald E. Shipp only hours after it had been approved. The resolution will now be presented to the LSU Board of Supervisors for final approval.

The results of the student referendum showed 409 students in favor of the assessment and 386 against, a winning margin of only 23 votes. The student turnout was the largest of any election ever held on campus.

Concern raised

However, there was serious concern expressed over the validity of the election results and the method of polling.

After verifying the number of ballots cast against the polling rosters, the Board of Elections found that 25 votes could not be accounted for. This amounted to a 3 percent error.

There were calls for a new referendum and election reforms after the discrepancy was found. Also, a letter of protest (see page 2) was formally filed with the Board of Elections.

In accordance with the SGA constitution, the board met to consider the protest letter and the outcome of the election.

The results of the poll were accepted unanimously by the board. However, there was an opinion also released by the board which held that the results were accepted based solely on the interpretation of the referendum as an opinion poll.

The board also criticized the election mechanics and called for new guidelines for all campus elections.

Better election control

The sentiment was echoed by Dr. Jimmie N. Smith, vice chancellor for student affairs, who indicated that "the elections should be controlled better."

However, Dr. Smith said he felt "another referendum was not really necessary."

There were also confusion over the very nature of the vote, which Sanders indicated "was not binding for the senate at all."

"The senate could actually have voted either way on the resolution, even if the student vote was 1000 to 1 against the proposal."

Sanders said that he called the referendum to give the senate a guideline on how to vote.

Chancellor Shipp had no comment on the referendum or on the effect it might have on the LSU Board of Supervisors.

If the Board of Supervisors approve the increase, it will be come effective the summer of 1975.

The breakdown of votes in the polls was: College of Science, 86 For, 88 Against; College of Business and Education, 181 For, 202 Against; and College of Liberal Arts and General Studies, 142 For, 96 Against.

The four senators who voted against the resolution last Monday in the senate all indicated they have voted according to the tallies from the colleges they represent.

The four senators, and the colleges they represent, are: Helen Leritte, one of the five senators from the College of Business; Reginald Abrams and Randy Watson, two of the three senators from the College of Science; and Janet Messer, one of the two senators from the College of Education.

There was also a petition calling for a nullification of the referendum presented at the senate meeting by Larry Hilton, LSUS senior.

Hilton also asked the senators to "think seriously about how many people you represent and how many people you have actually asked opinions from."

Changes called for

There was also much discussion over the voting procedures and several students called for changes in the system. No specific recommendations, in the form of resolutions, were presented.

There was indication from Dr. Smith at the meeting that there was a delay in the passage of the resolution, the proposal probably would not be presented to the Board of Supervisors before the end of the year.

Chancellor Shipp said a delay of that length would not be desirable, as the architects are waiting now for the specifics of the building.



Veteran ceremony

Ceremony held

By Irvin Schueler

The last note of "Taps" faded away, and the small band of people eased from their semi-casual civilian stance of attention. Still smaller groups formed as last minute goodbyes were exchanged, and then within a few minutes all had departed.

The sun was brilliant, and it filtered through an ice-blue sky. The brisk wind sifted through the boughs of the tree to the flagpole and furlled the banners against the sky. It was still, except for the slap, slap, slap of the half-mast flags — a sort of muted applause.

The event that preceded was the second annual Freedom Tree memorial ceremony. Conducted last Monday, Nov. 11, it was a remembrance to the millions of men and women who have served, and to those who are serving in the armed forces of our country — those who died in duty, to those who survived the rigors of service but have since passed away, and to the 29 million veterans in our midst today.

This remembrance is sponsored each year by Delta Omicron Mu, LSUS veterans fraternity, on the anniversary of the cease-fire in World War I (Armistice Day, Nov. 11, 1918). The program assembled next to the Freedom Tree, a small live oak, and a memorial stone plaque located near the northwest corner of the Science Building.

School and civic representatives were introduced by Raymond Williams, DOM president, and included: Chancellor Donald E. Shipp; Dr. Zeke Buckner, English professor, and a POW in WW II; Mayor James L. Cathey of Bossier City; Jimmy Downs, American Legion Post 14 commander, Stanley Kolniak, VFW Post 4588; Rabbi David Lefkowitz, Jr., past National Chaplain of the American Legion; and Rick Carroll, Captain Shreve High School student who blew "Taps."

The

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LSUS plays ETV role

By Keenan Gingles

Shreveport will have an educational television station on the air in about two years, and soon after that campus officials are betting that LSUS will play a big part in the picture.

LSUS's role in that picture could have local, state or national significance, in that the school will be the recipient of a television production studio tied directly into Shreveport's transmitting station — UHF Channel 24. Channel 24 will be a part of the Louisiana Educational Television Network (LET), which in turn will have interconnection with the Public Broadcasting System (PBS) — the national public television network. When completed, LET will blanket the state with television coverage.

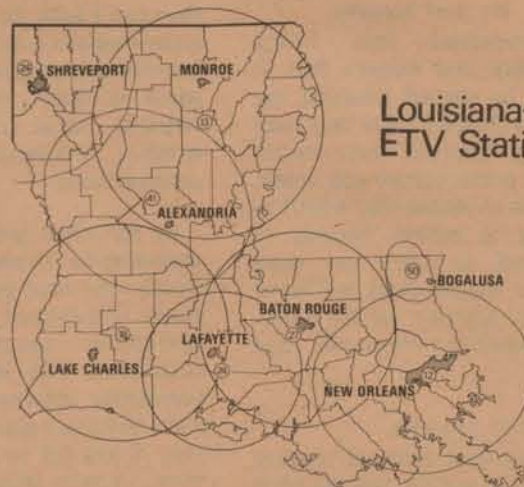
Besides the Shreveport station, others are being established in Baton Rouge, Lafayette, Lake Charles, Alexandria, Monroe and Bogalusa. According to their locations, the state's 14 public universities will also have production studios, and will supply LET with educational and cultural programming.

Channel 27, located in Baton Rouge, has been designated the "flagship" of the network and will be the first to get on the air. According to Stan Wyatt, Louisiana Educational Television Authority delegate for the 4th Congressional District, the station will begin broadcasting between May and September of next year. As well as being the main source of state-produced programming, Channel 27 will also provide the interconnection facilities with the PBS.

Though Wyatt is now participating in "touchy" negotiations for LSUS's production facility, he said that the LETA's "primary concern" at this time is to get the licensing and funding approval from the federal government for the Shreveport transmitting station. As a matter of priority, this must be done before the authority can turn its attention to the University's production studio.

According to Wyatt, Shreveport's educational station will pass a "major hurdle" this week, as the LETA prepared to officially authorize applications to two separate federal agencies. The applications are to the Federal Communications Commission for approval of the transmitter site location and other aspects regarding the licensing of the station, and to the U.S. Department of Health, Education and Welfare to obtain matching federal funding for state funds already allocated.

After those aspects have been taken care of, Wyatt said "Then will be the time to increase the efforts for a production facility . . . I hope to see us have our production facilities as good, if not better, than any other in the state," he said.



Louisiana's ETV Stations

The entire network cost has been set at \$12 million, of which, the state legislature voted in 1972 to provide \$6 million. The other half is supposed to be supplied through matching federal funds.

Of the \$6 million voted by the legislature, LSUS has been allocated \$100,000 for its studio. Under the same legislation, Southern University in Shreveport will be given an equal amount for production facility of its own. Both schools would be eligible for matching federal funds to supplement the state funds.

According to Dr. Dalton Cloud, LSUS communications department chairman and LSUS delegate to LETA, some attention is being given to a "cooperative endeavor" between the all-black and all-white schools.

"The present thinking seems to be a combining of the funds available for LSUS and Southern. This would allow the schools to develop an outstanding production studio for the northwest Louisiana area," Cloud said. The combined studio for both schools would be located at LSUS.

The LSUS designate said that LSUS has no broadcast equipment at this time. "The other schools already have developed a fair amount of educational potential," he said.

Cloud indicated that this might not be so bad, because LSUS would be getting new and modern equipment, while much of the other schools' broadcast equipment would be unadaptable to the network, or obsolete, and have to be replaced any way.

According to Cloud, the University is interested in the development of educational television and recognizes the potential for training in television-related curriculum that the studio would provide.

Readers ask

Can the Almagest staff spell?

By Linda Lockwood

Can the Almagest staff spell? Despite the misspelled words in the Almagest, which numerous faculty members and students have pointed out, the staff can spell.

Some of the errors are due to typing mistakes in the original articles or printed copy which proofreaders overlook.

Although this is no excuse for producing a paper with mistakes, we thought the students and faculty should know that we are also very much aware of and concerned about the mistakes in the paper.

The staff has nine members. Not including the photographers, business manager and cartoonist, six staff members canvass the campus to find news, write stories, edit and rewrite incoming copy, write headlines, compose captions for the pictures, lay out the pages and proof the printed copy in three days. Somewhere in between the staff attends classes and attempts to complete their homework.

Sure, they get paid. But even if they didn't most of them would work on the paper because they enjoy it and it gives them practical experience for future careers.

Most of the staff members get paid for a 8-12 hour work week. Yet they work three times that many hours on the paper. In fact, they usually stay in the office room noon until 10 p. m. on Tuesdays putting the paper together.

The staff's salary and work week is not the point of this editorial. But if the students and faculty realize how limited the staff is on proofreaders and time, they might be able to tolerate — if not understand — the paper's mistakes.

The staff understands why the paper has mistakes, yet they are striving to prevent them.

In an attempt to produce a professional paper, the staff has made numerous changes in the Almagest's content and

organization this semester.

Still, there is lots of room for improvement, and we are the first ones to realize this.

The staff appreciates the constructive criticism which many students and faculty members have provided. In fact, such criticism is the only tool which the staff can use for improvement.

We encourage all Almagest readers to voice their views and criticisms in letters to the editor or by word-of-mouth.

Student editorial

A crazy way of life

By Patricia Wilkins

It may be easier to get admitted to a college these days, but it's a daily hassle to stay in. With the ever-increasing price of tuition, fees, books, supplies, gasoline and just living, most LSUS students must combine studies with work, often a fulltime job.

It is this torturous, rigid routine, however, that separates the "men from the boys," or determines, by the simple process of elimination, who is or is not "college material."

A generous supply of desire, stickability and good old-fashioned "guts" is needed to qualify for this category and make decent grades. All this, for a tiny scrap of paper that says, "You did it!"

Ever wonder whether or not it's worth it? Getting up at 6 a.m., driving to school rushing from the parking lot in a driving rain, arms loaded with books, bounding up four flights of stairs, collapsing in a chair just as the 8 o'clock bell rings, beating it to work after classes, then studying till midnight and starting all over again at 6 a.m.?

One coed compared it, half-seriously, with running an obstacle course, and a "graveyard shift." Another worker-student stated that after graduation, he wants to sleep for a month.

It's a frustrating, self-punishing, increasingly expensive, insane way of life, not fit for a dog to live; but then—what do dogs know?

"An Immodest Proposal"

By Jeff Amoeba

I received this letter yesterday and believe that it should be shared amongst my readers (however few they may be). My "Pen-pal" here makes a lot of cents, excuse me, sense, but fails to realize that what I'm writing is satire. Nobody is supposed to take me dead serious; maybe dead, but never serious. Anyway, to the letter. Parenthetical remarks are mine.

Dear Jeff Amoeba,

I have just finished reading your latest article, and though it is very amusing, it seems to me that you hit the opposite sex a bit harder than they deserve. I am well aware of the large percentage of married or "attached" women going to this school, yet I can honestly find nothing blameful in most of them, other than the fact that they are unavailable.

Let's face it, they can't help if they're good-looking. If they've got a case of the "zackleys" (sounds incurable),

they can't help that either. And if they happen to be friendly and conversational, assets, not often found in their "single" counterparts (what flowery verbosity!), it should not be held against them.

As for what you call "the unspoken-for minority," I can clearly see what you're talking about. (That's nice, I can't). It is extremely tough to get acquainted with someone who completely ignores you or who looks like she's going to clobber you, if you try to say another word. (You're telling me?)

But I think you've got to sympathize with most of them and see things from their point of view. Now, assuming that they do want to date, and with males (that's not funny), what have they got to choose from? For the most part, what they've got is a bunch of brainwashed fools who believe if they don't make it with every girl they meet then they're somewhat less than men. (Agreed)

I can understand where after a couple of years of fighting off the sons of Hugh Hefner, the young ladies might start to get a little paranoid about the male sex. (Same here)

The problem is that there are still a few men left who actually do respect the rights of women (possibly) and who are only looking for a little companionship. And if the "above" females keep putting up their defense mechanisms against these poor guys, they're just adding to their own troubles.

The glorious sexual revolution has advanced America to the state where more and more people are becoming worried about other people's "liberalness." And those that aren't obsessed with either sex or with paranoia are being "spouselessly" (what kind of word is that, Webster?) stranded in the middle.

Thadius Arthropod (cute name) P.S. Please don't do anything vengeful like printing this letter.

O.K., I won't — Jeff.

Letters to the editor

To the Editor:

Following is a letter submitted to Todd Tillman, faculty member, Board of Elections:

Dear Sir:

I was privileged to have assisted in the counting and verification of the ballots for the just-concluded referendum on the proposed increase in fee assessment for enlarging the Student Union Building. Total tabulation showed the following results:

409 "Yes" (for)
386 "No" (against)

From the above totals, it is noted that 795 persons from the five colleges voted. However, in accordance with our established system for checks and balances, a check of the official polling rosters revealed that only 770 persons could be verified by name and college as having actually voted.

Obviously the polls were improperly monitored and, therefore, a discrepancy of 25 votes (subject to challenge by either proponent or opponent) is deemed to exist.

In view of the fact that this referendum has been carried by only 23 votes, and whereas there are 25 votes of questionable and unknown origin, pursuant to Article V, Section 5.7 of the SGA Constitution, I respectfully request that the results of the referendum conducted 7-8 November 1974 be declared invalid and that the Student Body be recalled to the polls to properly decide the issue.

Billy G. Lyons

To the Editor:

We appreciate the publicity afforded our course in Cartography. There were, however, a number of editorial deletions and/or errors which might have confused your readers.

In the first place, the headline is misleading. The making of maps is part of the course, but the headline selected implies that some class had a special assignment which involved the making of maps. The Cartography course treats the use of specialized instruments, compilation and design of visual aids which includes maps, graphs, charts and other kinds

of devices which help to render many kinds of data more meaningful.

Secondly, a radio may be played (paragraph 7 says placed) in the classroom to contribute to a relaxed atmosphere. In paragraph 9, the critical word "mile" was omitted from the last sentence, rendering the whole paragraph meaningless. ("The class' last project involved charting a 36 square mile tract of land.")

The third, and most critical problem, was an editing error which cut across 10 paragraphs of the original copy. Paragraph 10 combined ideas which weren't related in the original article. Mr. Dlin tried to get the idea across that we will be looking for a student aid in the future who has done well in cartography. This student would be able to help keep the lab open more hours, do projects for the faculty-at-large and could also help with our departmental map collection.

It is our feeling that a feature-type article with photographs of the students at work with the instruments would probably have considerable reader interest and might better explain the content and aims of our cartography course.

Dr. John W. Hall
Norman Dlin,
Geographers

To the Editor:

The art club would like to know why their articles are never placed in the paper and out of four meetings, only one has been announced.

If the paper's problem is lack of space for more articles, what would be wrong with a two-page insert?

The only effective medium we have to contact our members and any interest persons is the newspaper.

I can understand why one or two articles might be surpassed for a more urgent article, but the art club has been slighted too many times to be excused.

We would like to thank Linda Lockwood and Kay Owens for their interest and the time they have taken to help us.

Vivian Soderstrom
President of Art Club

Almagest

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"Almagest" welcomes contributions from readers but reserves the right to edit correspondence received and to reject any or all contributions. All contributions become the property of Almagest.

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of Almagest is to inform the students and faculty of news concerning LSUS.

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Kay Owens	Reporter
Paula Seago	Reporter
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Faculty observes launch

By Sandy Bellar

Faculty members of the Physics Department were invited recently to observe a scientific balloon launch in Palestine, Tex.

NASA's "Project Buss" was developed to photograph stars which contain similar characteristics to the sun from a helium-filled balloon.

Dr. George Bonner, assistant professor of physics, who designed the optic lens for the telescope and Dr. Thomas Moss, dean of the college of Sciences, who participated in NASA's theoretical development, attended the launch.

Other launch observers from LSUS included Dr. Rex Matlock, associate professor of physics; Decker Moore, instructor in physics and Robby Bunch, an LSUS student.

"First, the balloon, which comes deflated, is stretched out in a line like a kid's balloon for several hundred feet, a distance

comparable to that from the Science Building to the Snack Shack," explained Dr. Moss.

"A payload, with wheels as high as a man's head, receives the data and rotates to observe the stars as a control center.

"Then, feeder lines, which are hoses from a helium-filled truck, begin to inflate the balloon.

"Further," added Moss, "it is extremely important not to overfill a balloon because it will break."

Finally, a machine with a roller can release the balloon so it floats up with the instrument package-telescope hanging down.

"Once a guide star is picked up by the optical telescope, it is projected to a mobile van on the ground site for identification. At this time, the payload zooms in on the star for observation."

The balloon collects data for six hours, with the launch beginning at sundown.

"Final analysis is not complete at this time; however, the preliminary results show that out of seven possibilities there may be a star with similar distinctive Magnesium II characteristics like our sun," concluded Moss.

Food prices are climbing

Consumers, it seems, are learning to live with the fact that prices are skyrocketing. You continue to live with it, unable to afford many high quality food items.

Judging by calls to the Governor's Office of Consumer Protection, people are scrutinizing each item for price changes before they put it in the shopping cart.

Although many food items have at least one restamped price, some have as many as six. In a matter of a few weeks, a can of peas went up from 45c to 67c; not too long ago the same peas were 49c a can.

Unfortunately, no state law or regulation is violated by the repricing practice, and consumers are concerned that many grocery stores are profiteering while the prices are climbing.

In the past, food prices increased and decreased and seemed well balanced, but now increased items out-weigh the decreased.

Hopefully, a solution that mutually benefits all Louisiana consumers and retailers can be found one day.

Students and faculty of LSUS

express their sympathy

to Dr. Gary Brashier

and his family

in the loss of his daughter, Tara.

Debate team rates high in tourney

By Sandy Bellar

Don Hutchinson won a third-place-debater trophy and LSUS accumulated top speakers points in a debate tournament at Central State University in Edmond, Oklahoma on Nov. 8-9.

"The two teams from LSUS placed extremely well against competition from well-known debate teams, such as the teams from Kansas State Teacher's College, Oklahoma State University, University of Kansas and tournament winners North Texas State," commented Dr. Frank Lower, debate team coach.

Team one, Don Hutchinson and John Boston, were 6 wins - 0 losses in preliminary rounds and second in the octa-finals.

Cleon Bryant and Robert Bolin team two, were 3-1 at the speakers points, topping the other schools in the region.

Team members won points as follows, Hutchinson, 147; Boston, 140; Bryant, 134; Bolin, 126.

There were 37 schools with 50 teams in competition in the tournament.

Dr. Lower will take a 10-man squad into the next and final debate of the semester at Southwest Texas State in San Marco, Tex., on Nov. 16-17.

At this time, the two teams will debate and the entire squad will participate in individual events. Topic for debate is "Should or should not the power of the president be significantly curtailed?"

DOM collects toys

Some little people still believe in Santa Claus. LSUS's Veterans Club, DOM, is going to help keep this belief alive by collecting Toys for Tots.

Students are asked to drop toys, or other things which would make suitable gifts (shoes, skates, clothing), into decorated boxes that will be set up in the foyers of all the campus buildings Monday through finals.

"Toys and other items need not be in perfect condition," said

Carlos Spaht, DOM's faculty advisor.

From LSUS, the toys will be sent to Sister Margaret McCaffrey, coordinator of the Christian Service Program, who heads a team in charge of mending the gifts.

The items are then gift wrapped and delivered during the Christmas season to needy children.

"One has the right to be wrong in a democracy."

Campus Briefs

Seniors Note

Seniors who plan to graduate in May 1975 must see the Dean of their college this semester to complete necessary forms. Seniors must also make an appointment with the Registrar to check over their transcripts.

Honor Society

The Tri Deltas of our campus have been invited to the Fall Formal of the Tri Delta Social Sorority from Stephen F. Austin. The dance will be held tomorrow night at the Shreveport Sheraton and will begin at 8 p.m. Music will be provided by the Rogue Show.

The LSUS chapter will entertain Stephen F. Austin earlier in the day with a get-acquainted party at the Town Oaks South clubhouse.

Tri Delta

Delta Sigma Phi has initiated the first of several planned service projects. Last Monday each member sold a pint of blood, the money to be used to give a party for handicapped children at Shrine Hospital.

Also, a new member, Laren Drake, was added last Monday.

Contest Held

Nominations for Mr. and Miss LSUS can be made in room 120 of the Liberal Arts Building Nov. 18-22. Nominees should be students who have made noteworthy contributions to the school. Elections will be held the week following Thanksgiving vacation.

Biology Club

The Biology Club will present Dr. Bernard Lowi, professor of biology and curator of the Mycological Herbarium at LSU-Baton Rouge, as a guest speaker on Nov. 20, 6:30 p.m., in room 228 of the Science Building.

Dr. Lowi will talk on "The History and Influence of Hallucinogenic Mushrooms in Central America." The public is invited.

Fine Arts 271

Anyone who needs Fine Arts 271 in order to graduate in spring 1975 come by Dean Taberlet's office, room 277 of the Library, to sign the petition on the bulletin board.

Staff Opening

Anyone interested in working on the Almagest staff next semester is asked to come by Dr. Robert Russell's office, room 316 in the Liberal Arts Building, and fill out an application before the end of the semester.

Paid positions that will be open are photographer, ad manager (business major preferred), staff writers and other positions.

All paid jobs involve hard work and long overtime hours. If not willing to work, particularly in the afternoons, please don't apply. Journalism majors preferred.

SEC Movie

According to informed sources who request not to be identified, the feature movie tonight in the SLA will be "Charlie Varrick" starring Walter Matthau.

The show will begin at 8 p.m. and, as always, is free to all.

SLTA Speaker

The Student Louisiana Teachers Association (SLTA) will have as a guest speaker William C. McDaniel, director of personnel, Caddo Parish School System, today at noon in room 101 of the Liberal Arts Building.

McDaniel will speak on "Teacher's Jobs." There will be refreshments served and a door prize given away.

All SLTA members are urged to attend.

Law School

There are new grade standards for admission to the LSU Law School in 1975 and subsequent years. The new standards pertain mainly to students beginning their pre-law studies in 1974-75.

Also listed is the grade point average for those students who began pre-legal studies before 1974-75. The year listed is the year for admission to the law school.

In addition, in 1977 and thereafter, an under graduate degree will be required for admission.

YEAR	MINIMUM GRADE POINT AVERAGE
1975	2.25
1976	2.40
1977	2.50

See Dr. Milton Finley in room 441 or Hubert Humphreys in room 433 of the Liberal Arts Building if you have any questions about the effect of this change on your undergraduate work.

Foder enchants area audience

By Eleanor Cullick

Attempting to live up to your advance publicity can sometimes be dangerous, especially, when that publicity has been arriving in voluminous amounts, quite consistently and contains nothing but rave notices.

But when you are Eugene Foder and you are just 24 years old and the mark of genius has been indelibly stamped on you, you not only live up to that publicity, you surpass it.

There was an incandescent glow emanating from the stage of the Civic Theatre yesterday afternoon — a very wet Sunday — when a near capacity crowd jammed the theatre in defiance of the weather to hear for themselves what has been a build-up heretofore reserved for athletes.

Mr. Foder, the much heralded Tchaikovsky Competition Medal safely tucked in his pocket, proceeded to play Tchaikovsky's Violin Concerto in D in a dazzling display of incredible virtuosity that brought the audience spontaneously to its

feet after the first movement.

Approaching the beautifully lyrical canzonetta, Foder revealed stunning finger work, with the tone pure and brilliant, lush and full in sound. The coda, long acknowledged as one of the most technically difficult in a violinist's repertoire, was flamboyantly attacked.

The Symphony performed marvelously well, giving the soloist the strong support he demanded. The first half of the concert was preceded with a few disarming and entertaining remarks by Maestro Shenaut to introduce Carl Nielsen's Fifth Symphony in its premiere performance in Shreveport.

The seldom-heard work, largely atonal in nature, repetitive in theme, strongly suggests Sibelius. One could not have wished for a better sound from the string section, beginning with the introductory strains from the violas and solid, firm support from the violins. Particularly lovely was a solo clarinet passage played by Richard Lacy. All in all, a strong impressive concert.



Eugene Foder . . . violinist

Record review

Bronze Gargoyle

By J. W. Shaw, Jr.

"Snowflakes Are Dancing" by Isao Tomita is the way classical music should be interpreted.

The compositions are by Claude Debussy. Consisting of mostly tone paintings (influenced by Parisian impressionist writers and artists of the late-1800's and early-1900's) the album is an auditory delicacy.

It is all too easy to become happily lost in the labyrinth of passing phrases that produce a

kind of "space-music" specter. The record pleads for, yet does not demand, complete attention, lest something be lost.

Mr. Tomita, behind a battery of electronic paraphernalia listed on the reverse side of the album, performs such compositions as "Clair de lune," "Footprints in the Snow," the title song "Snowflakes Are Dancing" and "Gardens in the Rain."

The album is pressed by RCA and is included in the Red Seal line. Its code is ARL1-0488.

The style or technique needs no comment by me except to say it is one of the finest recordings of electronic music I have come in contact with.

Furthermore, I would recommend it to anyone who leans, if only vaguely, toward classical music.

J. Geils

J. Geils is scheduled to appear in concert at the Hirsch Memorial Coliseum tonight. Appearing with them is Foghat. Jackson Browne ("Doctor My Eyes") will play three Texas performances this month.

Starting with the 22nd, he will appear at the McFarline Auditorium in Dallas. The next night he will be at the Houston Musical, then wind up his Texas tour at the Municipal Auditorium in Austin, the 24th. Ray Charles will be in Dallas the 20-30. I'm not sure of the location.

WATCH FOR: America Nov. 30 at the Hirsch Memorial Coliseum. Tickets go on sale Monday.

Top-ten poll

The Top-Ten albums according to BILLBOARD magazine are:

According to BILLBOARD Magazine, the Top-Ten albums are:

- 1) WRAP AROUND JOY — Carole King
- 2) WALLS AND BRIDGES — John Lennon
- 3) PHOTOGRAPHS & MEMORIES — Jim Croce
- 4) NOT FRAGILE — Bachman-Turner Overdrive
- 5) HOLIDAY — America
- 6) SO FAR — Crosby, Stills, Nash & Young
- 7) CHEECH & CHONG'S WEDDING ALBUM
- 8) CAN'T GET ENOUGH — Barry White
- 9) GREATEST HITS — Alice Cooper
- 10) WHEN THE EAGLE FLIES — Traffic

Art club describes Christmas gift idea

Editors Note: This is the second in a series of "how to do it" articles written by Vivian Soderstrom, LSUS art club president. Each article will explain how to make a craft or art project.

With Christmas coming up and prices as high as they are, people are beginning to make their own presents.)

Anyone can make this practical tray and coaster set. The materials are inexpensive and include two pieces of strong white cardboard (make sure it's strong enough and won't bend easily), which can be purchased from any art supply store.

These should be at least 12 x 12 inches each; also, four pieces of drawing paper the same size, water colors or poster paint, any all-purpose glue or cement and a round box (camembert box or

something similar) for the coasters is optional.

For the large coaster tray, cut an 11 3/4 inch circle out of one of the sheets of cardboard. Out of a sheet of drawing paper, cut a 10 3/4 inch circle, and paint it the desired color. While it is drying, cut your design from another sheet of drawing paper and paint it any desired combination of colors.

When it has dried, paste it onto the small 10 3/4 inch circle, then paste that circle onto the 11 3/4 inch circle. Make sure the white boarder formed is even all around. Then wait until this all is dry before covering the circle with the clear adhesive sheet. Trim the uneven corners off.

Use this same technique for making the coasters, which can be any size, as long as they are large enough to hold a glass.

Nobel prize recipient writes new book

By William McCleary

Against the Stream: Critical Essays on Economics by Gunnar Myrdal (Pantheon, 1973).

This book arrived at the LSUS Library about two weeks before the author was named for a Nobel prize. The Swedish economist and social scientist has produced an impressive body of works, much of it in English and in print. Most notable of his works are the classic "An American Dilemma: The Negro Problem in Modern Democracy" and the three-volume treatise known as "Asian Drama: An Inquiry into the Poverty of Nations." The title "Against the Stream," under consideration here, was undoubtedly chosen because of the unorthodox economic views the author espouses.

Professor Myrdal, now 75, grew up in the tradition of Knut Wicksell, a kind of earlier and Swedish version of John Maynard Keynes. Wicksellian theories were tested in the thirties by Myrdal and colleagues. It was during this period that Sweden was developed into what some admirers regard as the model welfare state.

Two areas undertaken

In the next decade, Myrdal and his wife Alva came to the U.S. as scholars for the second time, to work for the Carnegie Corporation. Undertaken were two separate areas of social policy. Alva Myrdal's distinguished "Nation and Family: The Swedish Experiment in Democratic Family and Population Policy" appeared in 1941 and "An American Dilemma," previously mentioned, appeared in 1944.

Portions of "Against the

Stream" were first published in "American Economic Review," "Journal of Social Issues" and "Journal of Social Policy." Selections such as "The Place of Values in Social Policy" and "How Scientific are the Social Sciences?" are re-edited, periodical articles.

Draws on studies

Excerpts from Encyclopedia Britannica are reprinted in this modest 336 page volume as "The World Poverty Problem." Myrdal draws on his intensive South Asian studies between 1957 and 1965.

"Twisted Terminology and Biased Ideas" has appeared previously in another collection of essays honoring Rene Prebisch entitled "International Economics and Development."

Other parts have been first presented in the form of lectures. Still a few items were unpublished or unlectured and now see the light of day here.

Personal touches found

The 16 pieces of essays often have personal touches — not generally characteristic of the author's style. The general nature of the material is also exceptional for the person and this can be ascribed to the author's slowing down. Myrdal has not written a memoir, nor does he intend to write one. His current project is a book entitled "An American Dilemma Revisited."

"Against the Stream" is a book to dip into or to be read from cover to cover. Bibliographic notation and indexing are first-class. The book is a smart piece of American packaging from Pantheon Books, a division of Random House. This concern has published some of the later works of Gunnar and his son Jan Myrdal.

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Students from Caddo-Bossier high schools spent Tuesday at LSUS listening to professional journalists.



Ed deForest, KWKH newsman, speaks on Watergate.

High school students invade campus

By Kay Owens

High school students invaded campus Tuesday, Nov. 12, for the second annual careers day conducted by the Conferences and Institutes Department and the Ark-La-Tex chapter of Sigma Delta Chi, (SDX), a professional journalism society, in the Science Lecture Auditorium.

The seminar was held for the Caddo-Bossier Parish high school students to "give them an idea of what their future is all about," according to Stan Tiner, president of SDX and editor of the Shreveport Journal.

The one-day program began with a film presentation, "The Journalist" narrated by Harry Reasoner. It revealed 12 areas of occupation and the responsibility of journalists in broadcasting and newspaper writing.

Although Reasoner's commentary centered around the individual entering journalism, he pointed out that each generation promotes better craftsmen in every profession.

Panel discusses broadcasting

After the film, Stan Wyatt from KTAL, Orland Dodson, KTBS, and Nita Fran Hutcheson, KSLA, participated in a panel discussion. Each speaker gave views on responsibility and techniques used in the broadcasting field.

Hutcheson commented that by being a woman, she has been discriminated against — mainly in the newsroom, not necessarily in an interview. Even though the journalism market has flourished, she encouraged black women to become more involved in the broadcasting field because very few blacks are in the area today.

Dodson said, "This kind of work is not all peaches and cream; in fact, it's kind of tough."

Increase due to 'chasing'

He also stated that the increase of journalism interest over the U.S. is because of the feelings of the young people watching the chasing of the former president.

At this point, he told the audience the better news is reporting on the everyday life style of people, not so much as what the major news makers are reporting. "It's better to point out some things people can do to survive rather than what has already been reported," he said.

Students seem enthusiastic

A rap session followed each discussion and the panelists answered the student's questions.

Topics included the pressures of cable televisions, and its effect on the three TV stations in the Ark-La-Tex and general requirements to enter each field as a career.

Student opinion on the seminar seemed "enthusiastic," said Dr. Robert Russell, assistant professor of communications.

Debbie Page, Airline High School newspaper editor, said there are no journalism teachers at Airline. Only 10 journalism instructors teach in Caddo Parish and two in Bossier, according to Elizabeth Lawson, journalism teacher at Captain Shreve High School.

Maredia Bowdon, Byrd High School journalism instructor, said that students will definitely benefit from the careers day program.

Tiner said that you should be well informed on today's events. "You must have a feeling for journalism," he said.

Tiner also added that journalism is a field where age isn't important.

Allan Lazarus, managing editor of the Shreveport Times, and Tiner headed a panel discussion on newspaper reporting.



By attending careers day, high school student prepare for the future.



Stan Wyatt, Orland Dodson, and Nita Fran Hutcheson, local television announcers, headed a panel discussion.

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Professor questions age of man

By Gina Gordey

Is man 5 million years old? Students in Dr. John W. Hall's Anthropology 205 classes have discussed this question, but the answer is not simple. Dr. Hall is chairman of social sciences department.

According to an article in the Shreveport Times dated Oct. 27 the theory that man existed in Africa as long as 5 million years ago was matured. The article stated that an expedition in Ethiopia's Awash Valley had found parts of human jawbones and teeth remains estimated between 3 and 4 million years old.

"You can't always believe what you read in the newspapers," Dr. Hall said with a smile. With this sentiment the Anthropology classes surveyed the authenticity of the article

Facts provide scant evidence

The classes reviewed the considerations for evaluating the fossil forms of man. Dr. Hall gave three considerations: (1) Who found it? Did the person have adequate qualifications? (2) What is the appearance of the find? Does it look old? and (3) Where was it found? Was it of the proper geologic age to be found in such a deposit?

Mary Beth Simmons, senior education major and an anthropology student, believes "Anything they find is important but they haven't found enough evidence. This does lean toward the theory that man first developed in Africa."

Even though the headline read "Man 5 Million Years Old?" the students observed that the facts could only provide scant evidence for the theory. Found by the party of Carl Johnson of Case Western Reserve University, "presumably an anthropologist" Dr. Hall states, the discoveries were only parts of jawbones and teeth. The reader is told nothing about the geologic context of the find.

Missing Link, 5 million years

Dr. Hall's classes then studied the contentions of anthropologist Richard E. Leakey, director of Kenya's National Museums. Leakey stated that this find may support the theory that instead of man evolving from an ape-like primate in a recent time, he descended side by side with an ape-like primate from a common ancestor labeled by anthropologists as the "missing link."

The issue Dr. Hall presents is that "there are missing chains, not just links" in the theory because there is so much missing. Dr. Hall also contends that no one emphatically stated that man was actually 5 million years old, only that his pre-human ancestor was 5 million years old.

"This new find does nothing to upset the theory of evolution, nor does it astound anyone who has been doing any reading of this subject matter," Dr. Hall said, "It apparently is a significant find, however."

Concept in evolution

The concept of evolution is still a little shaky in educational circles. One of Dr. Hall's students, Billye McCarty, education major, remarked, "I believe in evolution and as long as there are reputable people in their field who are honest in their belief, I see no reason not to believe it. The meaning of evolution is that man is not what he once believed himself to be. It's almost like taking a puzzle apart and putting it back together again."

Another student, Ronnie Scott, geography major, said, "I believe that man is 5 million years old, and I believe in evolution; all the evidences prove it."

"It's only human to be interested in human antecedents," Dr. Hall commented, "and it concerns all students, not just those in anthropology."

CARE needs food

The holiday season CARE Food Crusade now under way appeals to Americans to extend a lifeline to needy children in many countries around the world where hunger and malnutrition are the biggest cripples and killers of the young.

Marjorie H. Pinschmidt, southwest regional director of the agency, announced that \$7,300,000 is required during the coming year to continue daily feeding of 22,000,000 people, nearly all of them children served at preschool and nutrition centers.

"Droughts and floods in many areas, cutting down the already inadequate food supplies, have worsened the deadly malnutrition toll," Ms. Pinschmidt said. "And children are hit hardest. An estimated 15,000,000 children under the age of five die each year of malnutrition and consequent infection. Of those who survive, more than half are damaged, physically or mentally."

Last year each donor dollar provided nearly six dollars worth of aid, delivered overseas under the supervision of CARE experts. Contributions may be sent to CARE Food Crusade, 109 North Akard — Suite 917, Dallas, Texas 75201.



With the end of the semester drawing near, students are already cramming for exams. Here students practice for a Spanish test "Habla Espanol?" (Photo by Irvin Schueler)

Art club to paint murals

The LSUS Art Club is planning to paint canvas murals to be hung in various stairways on campus.

According to Vivian Soderstrom, club president, the paintings are abstracts and realistics that members are working on at the present time.

Also, Soderstrom said, "We need more students to join the club to get the job done." There

are about 40 art majors on campus and only seven are active members.

She added that you don't have to be an art major to be a member because art is not restricted to those who are able to paint, draw and sculpt.

"Art includes literature, music, dramatics and journalism," she continued.

If anyone would like to know more about the club, contact Soderstrom or attend the next meeting, scheduled for Tuesday, Dec. 3, at 4 p. m.

"You have not converted a man because you have silenced him."

College Spotlight

Tulane University, New Orleans — Eighty-one percent of the Arts and Sciences students said they would boycott languages during pre-registration when polled by the Committee to Abolish the Foreign Language Requirement (CAFLR).

The committee, which is comprised of five faculty members and two students, was set up in May to study the foreign language requirement. The committee will approach the faculty in January with compiled facts and the faculty will then vote for or against abolition.

Louisiana Tech, Ruston — Plans to construct a radio telescope have been announced by Jeff Wadsworth, president of Tech's Students of Physics Society.

Antenna construction will begin in the winter quarter. The facility, which will be used to study distant galaxies, planets, and quasars, will be used primarily by the society, but will probably be made available to other classes, Wadsworth reported.

University of Chicago, Chicago — "The Chicago Maroon," the campus newspaper has started a column on foreign student life entitled "Foreigner's Forum."

The column will provide foreign students a channel to communicate problems they encounter and thus pave the way for the solution of these problems, the newspaper said.



Don Alexander, assistant professor of art, is exhibiting his one-man art show in the new art gallery, Liberal Arts 336. The exhibit of fabric designs, sculptures, and wall hangings will be on display through next Friday. (Photo by Deb Lunsford)

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Abortion controversy rages

By Randy Griffith

(Editor's note: The following article is the first in a two-part series exploring the issues of abortion in America.)

The last time Mary Smith (not her real name) saw her baby's father was three weeks ago, on Mary's 16th birthday.

The baby is due in seven months and, by all signs, the father still won't show up. Mary, after long thought, has decided she does not want to drop out of school and lose a possible scholarship to have a baby.

Mary wants an abortion.

Donna Jones (also a fictitious name) was raped one month ago and is now pregnant with a stranger's baby. She does not even know the man's name.

Although Donna is far from being over the tragedy, she believes herself emotionally able to make one decision:

Donna also wants an abortion.

The obvious and difficult question is, of course, should they be allowed to have one? For some people, the answer might be easy enough to come by; for others an answer might not be so easy. Very tough legal and moral questions remain to be resolved.

Although abortions are now technically legal throughout the land, the right to have an abortion remains one of the most heated debates of the past few years.

Morally speaking, one reason such confusion exists probably is because the pro-con arguments run from rational statements (it is now the most popular means of birth control in the world) to heated, emotion-filled outbursts (legal abortions will lead directly to infanticide and genocide for "undesirables").

Through all of the rhetoric, though, lies the very core of the debate: the unanswerable questions of when life begins, when a fetus has a right to live and the question of when "ensoulment" takes place.

The Supreme Court said that a fetus becomes a distinct human three months after conception. Others, of course, disagree. Sen. James Buckley of New York, believes, as do millions of other anti-abortionists, that life begins at conception, not months after.

He has introduced a "right to life" amendment in the Senate to override the decision, which he considers a "legal-moral and social disaster."

The official stance of the Catholic Church, surely one of the strongest anti-abortion groups, is no one can tell when ensoulment (or life) begins or takes place.

The position of the church is being questioned, however, by its very members. A 1972 Gallup poll showed that 56 percent of U.S. Catholics thought abortion was "a matter of personal choice."

While most anti-abortion arguments derive support from moral positions, most pro-abortion arguments are in a more secular, concrete light.

There are those that believe "social ills" allegedly involved in a forced pregnancy, against the will of the mother, outweigh the possible evil of destroying a fetus.

For example, some doctors, according to Planned Parenthood, believe the maladjustments of orphans and adopted children is so extreme that no unwanted baby should be allowed to be born.

A severe pronouncement, perhaps, yet some studies, one in particular by psychologist W. Goldfarb, show children in orphan institutions to be more likely than other children to have several handicaps, from language difficulties to a "general tendency" towards social withdrawal.

One particular cloud over the entire issue has been the labels of "Christian" or "anti-Christian." Unfortunately, many have a tendency to classify pro-abortion/anti-abortion as Christian/anti-Christian. This is not always so.

As shown, many Catholics disagree with the church's position. Another example is Shirley Cothran, the 1974 Miss America who describes herself as a staunch, Bible-reading "Christian representative of young America."

Yet, she adds, "I think any woman should have the right to do what she well pleases with her body," including not letting

"unwanted babies" come into the world.

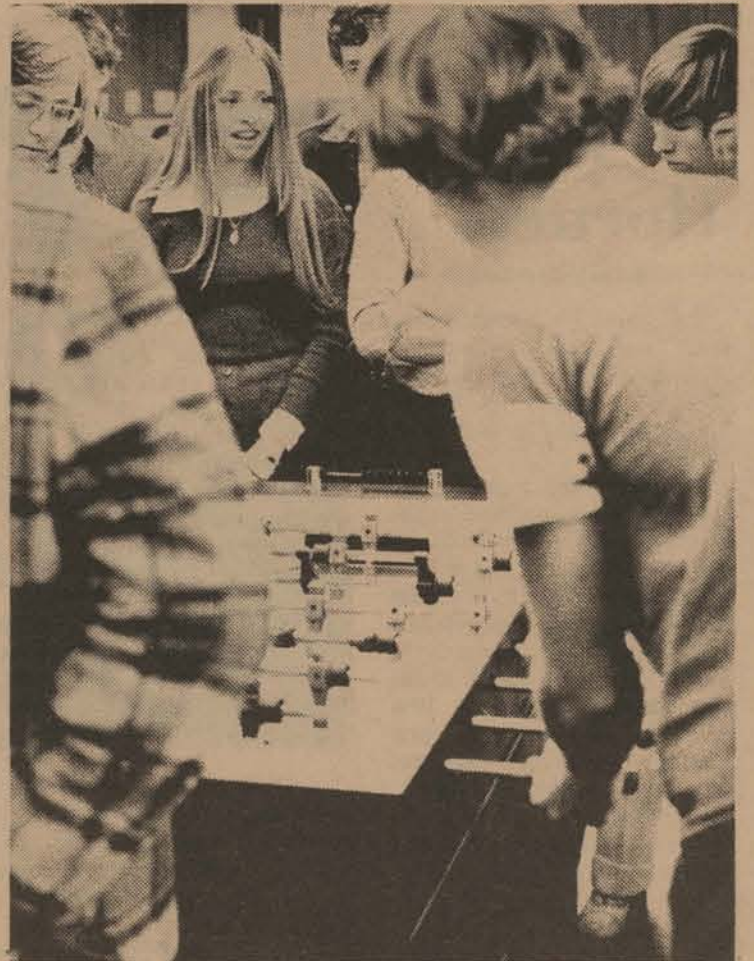
Other arguments are that legal abortions bring down death tolls from back jobs. At Harlem Hospital in New York, for example, admissions for butchered abortions dropped from 1054 in 1965 to 292 in 1971, the first year of legalized abortions in New York state.

For those who believe firmly that abortion is a moral injustice, however, there is little justification for an abortion beyond rape, incest or motherly danger.

"All possibilities should be carefully weighed and judged," says Bob Adams in an anti-abortion article in Baptist Message, but "Christians should never condone abortion."

While millions wrestle with their own conscience over these and many more questions, there is a promise of more long legal battles.

Meanwhile, hundreds of Mary's and Donna's have abortions, legal and illegal, everyday in America. If it is to become "an American way" is yet to be decided.



Well it isn't Saturday night at the Sportspace, but it's close. Playing foosball in the shack is one way of killing an hour between classes. Students said they are looking forward to other recreational facilities to be added in the planned University Center. (Photo by Irvin Schueler)

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Steamer sting Hornets

By Bess Maxwell

The Shreveport Steamer gave fans something good to remember when they beat the Charlotte Hornets 19-14 last Wednesday night at State Fair Stadium.

The game was a real heart-stopper in the second half, as the Steamer came from behind with two touchdowns. A 6-yard pass from D.C. Nobles to Doug Winslow in the third quarter and a 2-yard run by Jim Nance in the fourth aided the defeat of the Hornets. The Steamer's first score had come in the first quarter on a 27-yard field goal by Charlie Durkee.

Until those two touchdowns, the 10,697 fans seemed destined to see another performance similar to the one the Steamer turned in against Portland last Thursday night. But when their team got untracked, finally, the fans were on their feet, stomping on the aluminum seats, ringing the ever-present cow bells and screaming at the tops of their lungs.

Charlotte's two touchdowns came in the second and third quarters on a 16-yard pass from quarterback Gary Danielson to Kreg Kapitan and on a 2-yard run by Don Highsmith.

For the Steamer, Jim Nance gained 160 yards and Rocky Thompson 105 in the rushing department. D.C. Nobles played the entire game as quarterback, hitting 8 of 14 passes for a touchdown and 2 interceptions.

The Steamer has one regular season game remaining at Birmingham on Nov. 13.



All-Stars practice Monday afternoon, preparing for competition in New Orleans. The team left today for a two-day stay in the French Quarter. LSUS All-Stars will compete with statewide colleges at an Intramurals Event sponsored by the University of New Orleans. (photo by Deb Lunsford)



Sports Specs



UTA opens races

ARLINGTON, TEXAS—The Intramural Department at the University of Texas at Arlington has sponsored the Texas College Drag Racing Championship for the last three years. Jim Garrett, director of the UTA Intramural Department, is opening the program to men and women students across the nation.

Now named the National College Drag Racing Championship, the event will be co-sponsored with the Green Valley Race City of Fort Worth, Texas and owner Bill Hielscher, nationally known drag racer.

The racing event will be held on the first Saturday in April, 1975. To give the college students a special treat, a big funny car show is scheduled that night. College students may

attend it free only Saturday night. The show will continue until Sunday.

The National College Drag Racing Championship will have eight racing divisions (elapse time brackets) from old clunkers to the high-powered machines. The eight E. T. winners will be awarded trophies and merchandise gifts. Then they will run for the top eliminator honors and the winner will be named National College Drag Racing Champion.

More information will be sent to college school papers in the early spring with complete details. For more information contact Jim Garrett, Intramurals Dept., University of Texas at Arlington, Arlington, Texas, 76019.

NOTICE

Volleyball is open for team formation. Anyone that wishes to play, on a team or not, see Sue Bilich in LA 142. Play is on Monday and Thursday night at the Fort Humbug Armory.

For anyone who has noticed, and thought to complain, basketball coverage will begin next week.

Football play ends

By ACE Edwards

Perhaps last week's paper was too slanted. The Roughnecks dominated most of the space. And the prediction of the 'Necks' as the number one team in the league was premature.

Due to deadline, a guess was predicted as to the outcome of the afternoon's game. The teams met that afternoon, and the Necks choked. Thanks, team.

Formalities out of the way, let's get down to the game. As mentioned, the Roughnecks lost. The Soul Patrol came bounding on the field to play one of the best games for their season, ending in a 19-13 win.

TEAM WORK	
first downs	6.....4
penetrations	3.....3
penalties-yards	4-30.....0
passes intercepted	1.....3
fumbles-lost	0.....0

The Necks took the ball first and drove down the field in three plays to their first penetration. On the next play, Randy West tossed the ball to Curtis Drayden as he leaped into the end zone.

Then an instant replay, only to the opposite. The Patrol took the ball down the field, also in three plays. Joe Holmes found Harry Johnson as he chalked up six, making the score 6-6.

The Patrol played everything right, and the Necks did everything wrong. Kerry Fellows, taking a screen from Holmes, planted the ball in Gerald Grenards's arms for another score.

The Patrol scored once more. And it still wasn't halftime. Holmes, completing half his passes for the day, lobbed the pigskin to a smiling Jesse Ivory in the scoring zone. Fellows ran the extra point, and the halftime score rested at 19-6.

The great plays the Roughnecks had been

displaying all season long were not dominant in the game.

The Patrol's good defense — or Randy West's unfortunate misadventure featuring 3 interceptions — held the Necks to only one score in the second half. West once again found Drayden for six. Dave Morgan, also having a bad day, passed to West to make the final score 19-13.

The season ends with Greenway Gang, Roughnecks and Soul Patrol in the first place slot.

Individual Statistics	
Passing	
SOUL PATROL — Joe Holmes 11-of-22, 2 TD, 1 interception, Kerry Fellows 2-of-2, 1 TD.	
ROUGHNECKS — Randy West 4-of-16, 3 interceptions, 2TD; Crowley Wright 1-of-2, Dave Morgan 1-of-1.	
Receiving	
SOUL PATROL — Fellows 3, Harry Johnson 2, 1TD, Gerald Greenard 4, 1TD, Jesse Ivory 1, 1TD, Reg Abrams 3.	
ROUGHNECKS — Curtis Drayden 2, 2 TD, Morgan 1, West 1, Wayne Nichols 1.	

Classified ads

(NOTICE—Classifieds in the Almagest are a free service to students, staff and faculty members of LSUS. Classified ads must not represent a business or commercial venture and the policy of equal opportunity to which the "Almagest" subscribes must be adhered to. Ads received by the "Almagest", LA 328, phone 865-7121, ext. 328, by Monday noon will be published in the following Friday's edition. The "Almagest" will not publish an ad in that week's edition if it is not received by the deadline, and it cannot be responsible for delays in receipt because of the mails. Ads are subject to editing and are run only once — but may be renewed. Commercial advertisers may call Gina Gordy at 865-7121, ext. 328 to obtain rate information and place their ads.)

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Wanted: Bellman to work somewhere between 7 a.m. and 3 p.m., Chateau Motor Hotel, Lake Street off I-20; contact Miss Silyio or Mr. Coch.

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Wanted: Person to work flexible hrs., J & B Men's Wear, 205 West 70th St., Contact Mr. Greco, 869-1841.

TYPING

Wanted: Person to do typing with flexible hrs., contact Mary Stowell, 746-3408.

COPY BOY

Wanted: Copy boy to work 13 hr., on Saturday, Shreveport Times, 222 Lake St., contact Mrs. Pat Griffin, 424-0373, ext. 321.

SANDWICHER

Wanted: 18-yr. old, or older, to work in Mama Mia's Sandwich Shop, located in Caesar's on Kings Hwy., 11-2 p.m. M-F, pay we'll, contact Pat Cordaro, 221-1958.

SITUATION WANTED

For Help: Day Student seeking employment after 5, has transportation, call 424-2211, after 4.

LOST & FOUND

LOST BOOK

Theory of Sociology book left in classroom, LA 645. If found please contact. Name and number on inside cover.

Racing up the downs

By Anita Edwards

Mr. Bob Hardee, Val's Red, Pali Wind, But, Governor Ed, Tudor Toot, Radar Control, Fearless Devil, Tavern Lass and Rocket Warfare are not names a person might give his dog or cat. Yet, for their owners, these animals earned \$42,000 total purse winnings in Sunday's race, Nov. 10.

On a cold, rainy noon, I ventured to the newly-opened Louisiana Downs at the invitation of a friend, Rich Pearlman, assistant director for public relations.

Approaching from Highway 80, the grandstand rises slowly out of the monotony of trees. The gigantic, sand-colored building stands like a lonely giant, drawing thousands of people into its silent arms.

Rain drizzled constantly, as if condemning the crowd for its participating in the Sunday event. Sloppy mud skirted across the sidewalk, dwindling in crevices of the road. Parking was similar to the malady of many LSUS students—gravel foundation puddled with icy cold water.

Through the credentials gate I passed, making my way through eager bettors buying racing forms, programs or anything that might help win the "big one." Up the elevator to the fourth floor (not quite the top of the huge construction), I find the press box and Rich waiting.

The racing bugle calls announced the arrival of the horses on the track. Thoroughbreds are scrutinized by the gamblers as they check for last minute hints

on needed form. The track announcer, an all-American voice (if there is such a thing), notifies the people of the racers' appearance on the track.

Races continue all afternoon, beginning at 1:05 and ending just before 5. First comes the daily double—the first two races. Three of the ten-race program featured exacta wagering. The object of the exacta is to select the first two horses in the race in the exact order of finish. Winners ranged from \$6.80, at the lowest, to \$90. The 6,314 crowd wagered a day's total of \$460,611. For a rainy day, that was not bad, Rich smiled.

The Tote Board sits in front of the grandstand. This voice to the people gives all needed information for race results. Illuminated on the Board includes approximate odds, race number, post time, pools for winnings placing and showing, results of the race (first through fourth winners), amounts for win, place and show, Track Talk (giving changes and announcements) and 1/4, 1/2, 3/4, 1 mile and finish times of the fastest horse.

An hour after the last race, I left the darkening building. Ambling towards my Honda car patiently waiting in the nearly deserted lot, I notice long lines leading from the exit. One other fact is distressing—there is no form of traffic control for exiting or entrancing.

After a roulette game to cross the busy highway, the track fades quickly out of view. I disappear just as quickly into the west—Hiho Honda!